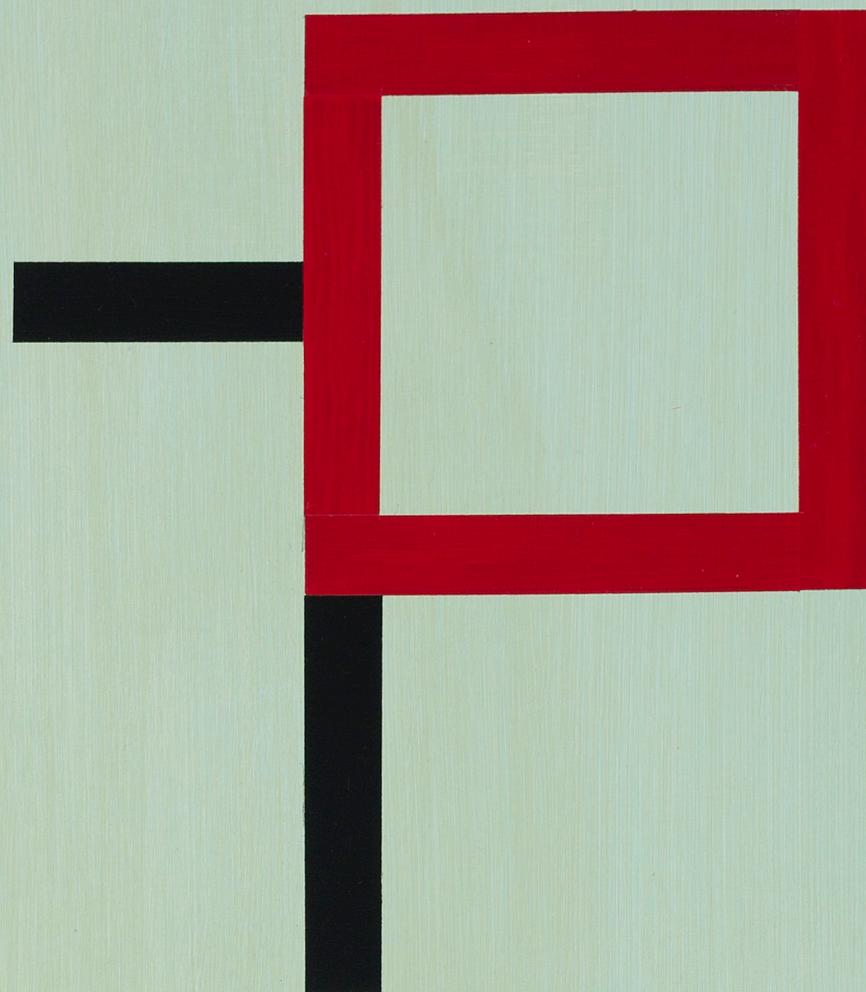


# SARAH CROWEST WERKSATZ TAEUBER



12 JULY – 5 AUGUST 2017

GALLERY 9

## SARAH CROWEST WERKSATZ TAEUBER

Sarah crowEST's latest series of paintings brim with the spectre of an encounter with what she describes as the 'lost architecture' of Sophie Taeuber-Arp (Swiss dancer, designer, architect and artist). A little-known set of geometric, linear abstractions made by Taeuber-Arp in the 1920s have become a touchstone for an ongoing body of work by crowEST. Taeuber-Arp's elegant and minimal diagrammatic paintings on paper have become, today, unfathomable in their intent due to archival omission of an unsupported strand of her oeuvre. CrowEST seeks to honour Taeuber-Arp and continue the conversation by inhabiting a slender strand of her formal language to work with it in new directions. The series shown at Gallery 9 is part of a group of crowEST's paintings currently featured in *Call of the Avant Garde: Constructivism and Australian Art* at Heide Museum of Modern Art, showing alongside the only work by Taeuber-Arp held in an Australian collection.

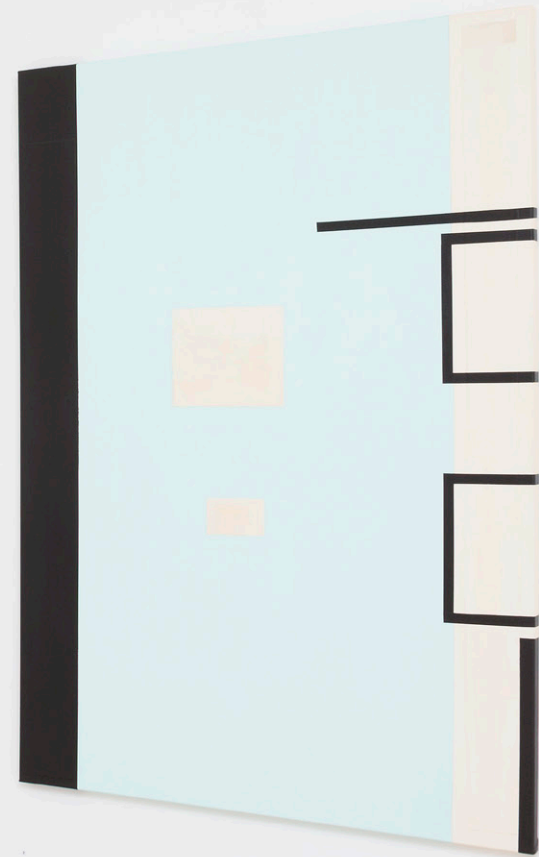
CrowEST was a Gertrude Contemporary resident studio artist for 2013-2015. In 2013 she was awarded a PhD by University of Melbourne, Victorian College of the Arts for her practice-led research project *An Unaccountable Mass: bothersome matter and the humorous life of forms*. In 2008 she was a recipient of the Anne and Gordon Samstag International Travel Scholarship and spent a year at Escola MAUMAUS independent study program in Lisbon, Portugal.

Recent solo exhibitions include *Peregrination São Paulo*, Oca, Parque Iberapuera, São Paulo, Brazil (2016); *# straponpaintings*, Heide Museum of Modern Art (2016); *Running Order*, Gertrude Contemporary, Melbourne (2014); *The Gertrude Sequence*, Gallery 9 (2015); *selvedge, order, rupture*, West Space, Melbourne (2014); *A Serious of Objects*, Australian Experimental Art Foundation, Adelaide (2014); and *SOFT. HARD. EASY*. C3 Contemporary Art Space, Melbourne (2014). In 2016 crowEST was curated into the TarraWarra Biennial at the TarraWarra Museum of Art, and featured in *FABRIK: conceptual, minimalist and performative approaches to textiles*, curated by Jane O'Neil at the Ian Potter Museum of Art.

12 JULY – 5 AUGUST 2017  
GALLERY 9

*WERKSATZ TAEUBER* is crowEST's third solo exhibition at Gallery 9.

SARAH CROWEST  
WERKSATZ TAEUBER



SARAH CROWEST  
WERKSATZ TAEUBER



SARAH CROWEST  
WERKSATZ TAEUBER



*Taeuber #6* 2017  
synthetic polymer paint and linen appliqué  
on cotton canvas  
172 × 115 cm  
\$1,000

SARAH CROWEST  
WERKSATZ TAEUBER



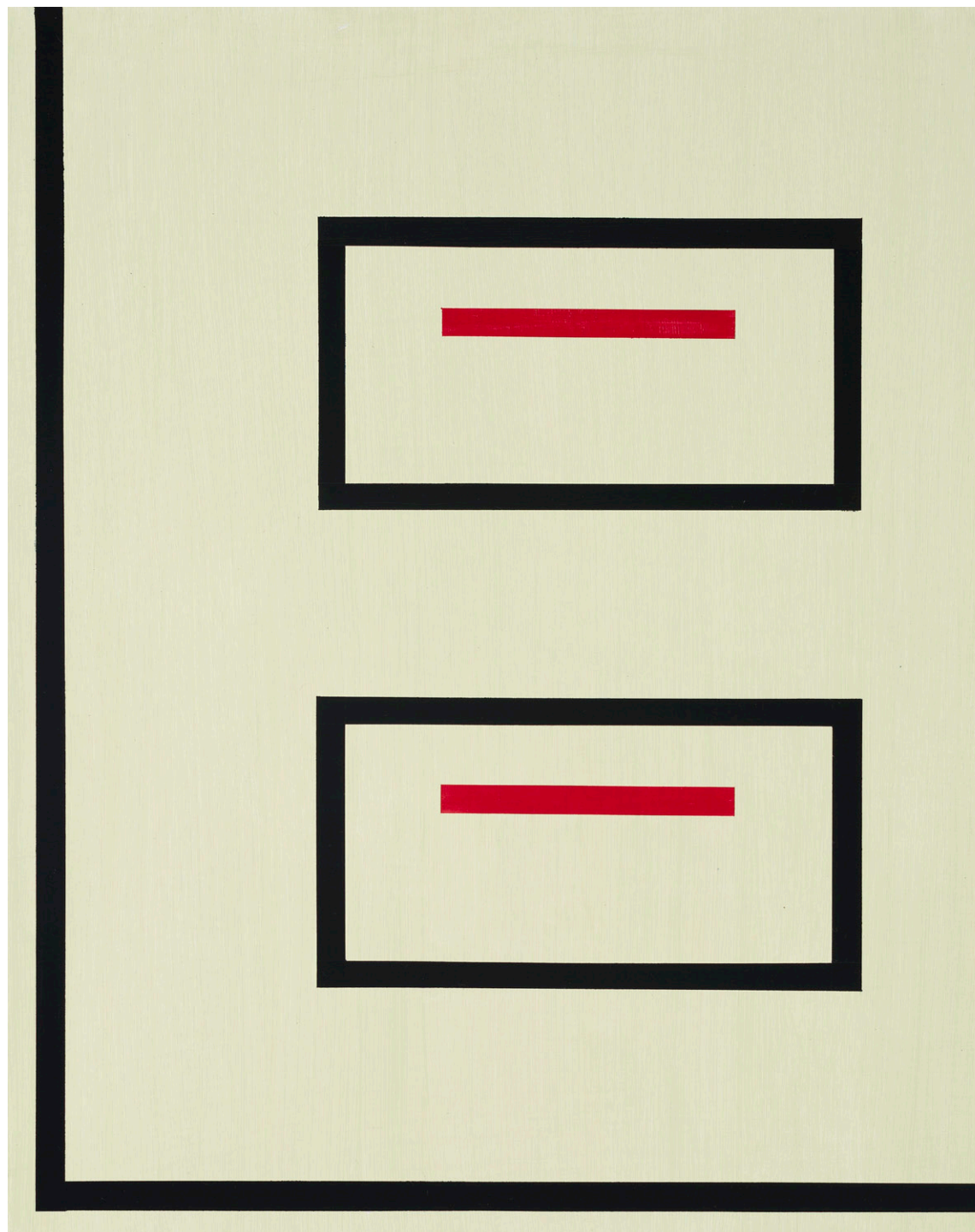
*Taeuber #5* 2017  
synthetic polymer paint and linen appliqué  
on enzyme washed linen  
165 × 111 cm  
\$1,000

SARAH CROWEST  
WERKSATZ TAEUBER



*Taeuber #2* 2016  
synthetic polymer paint on linen  
167 × 106 cm  
\$1,000

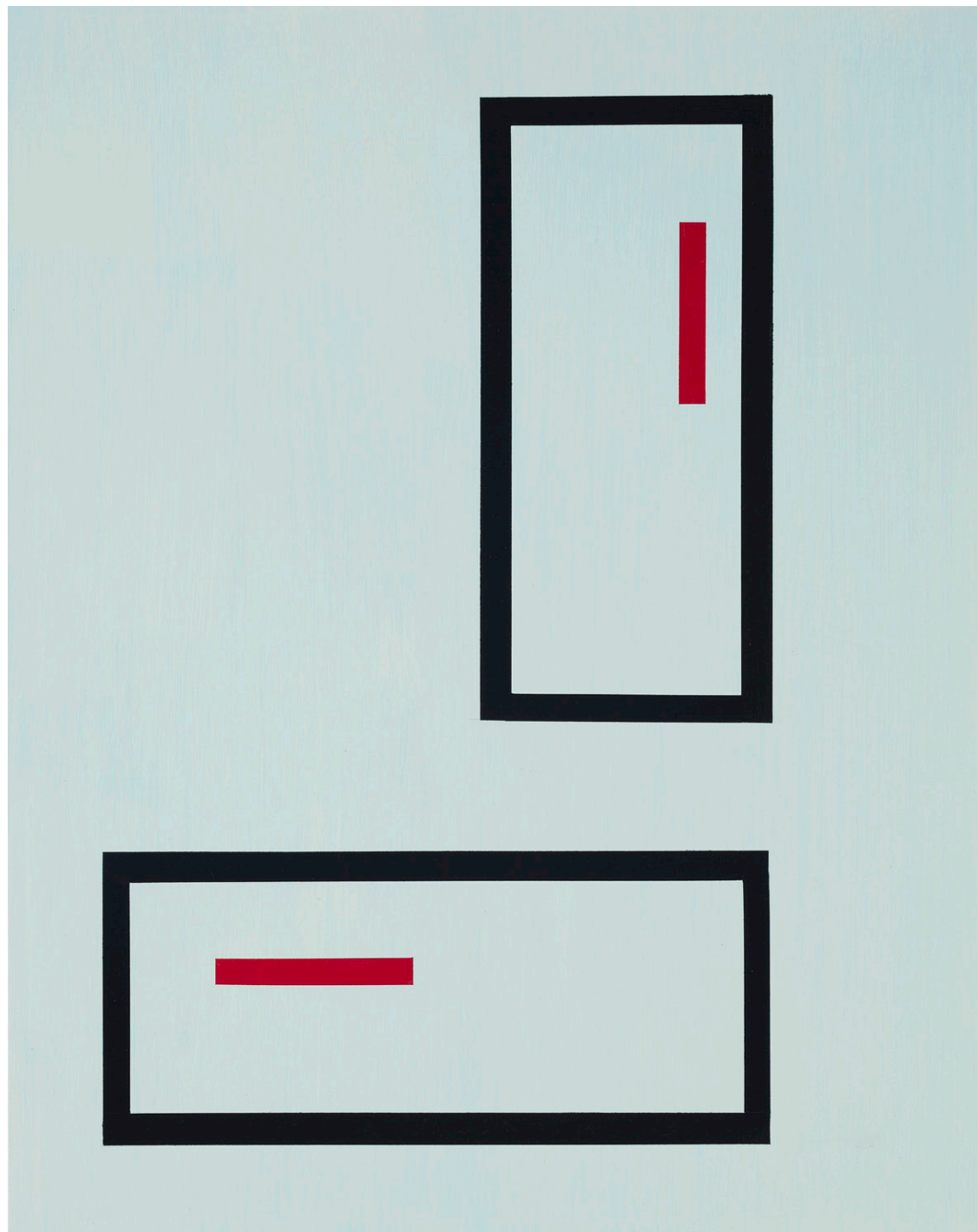
SARAH CROWEST  
WERKSATZ TAEUBER



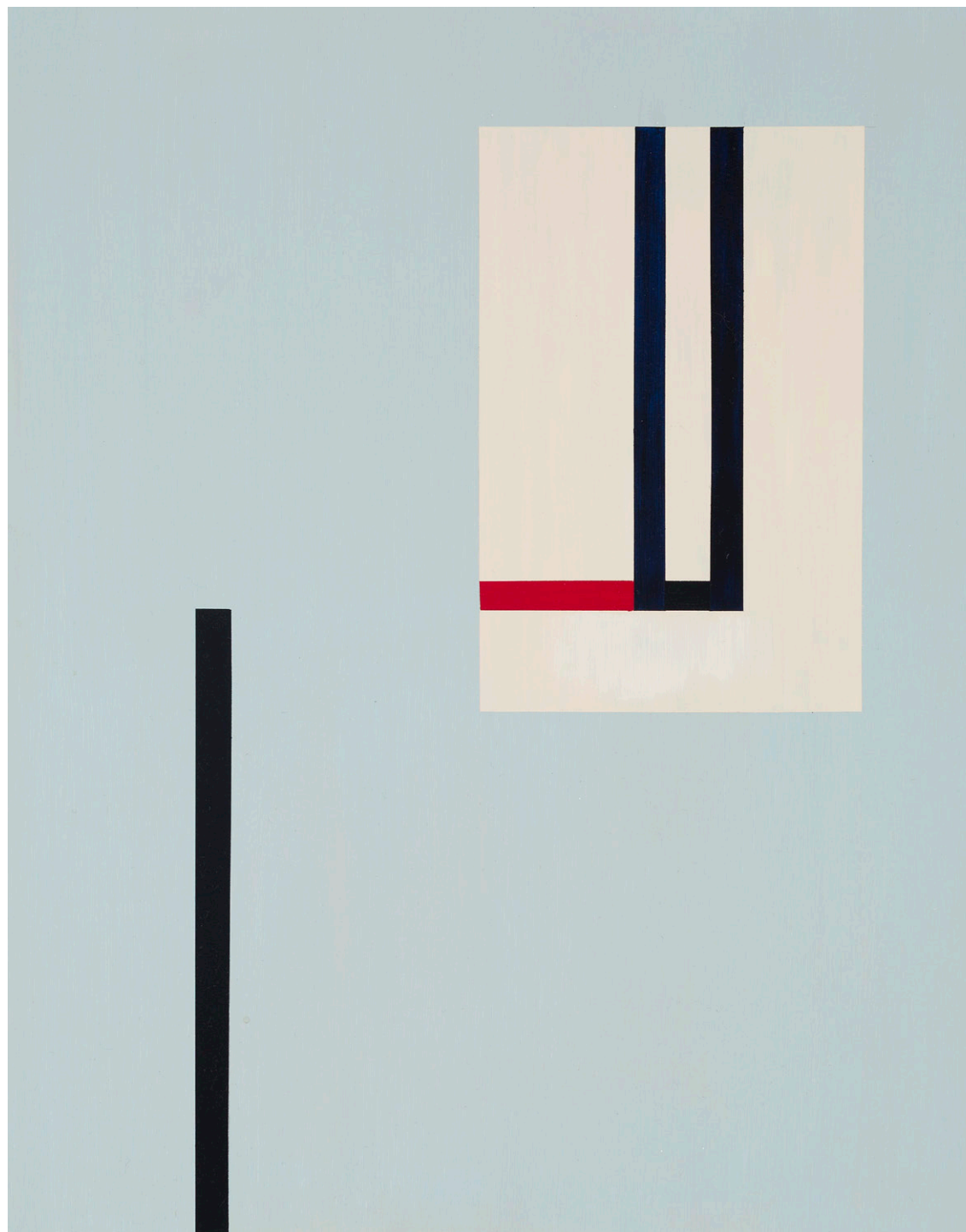
*The Lost Architecture of Sophie Taeuber #1* 2017  
synthetic polymer paint on board  
50 × 40 cm  
\$700  
**SOLD**

SARAH CROWEST  
WERKSATZ TAEUBER

*The Lost Architecture of Sophie Taeuber #2* 2017  
synthetic polymer paint on board  
50 × 40 cm  
\$700  
**SOLD**

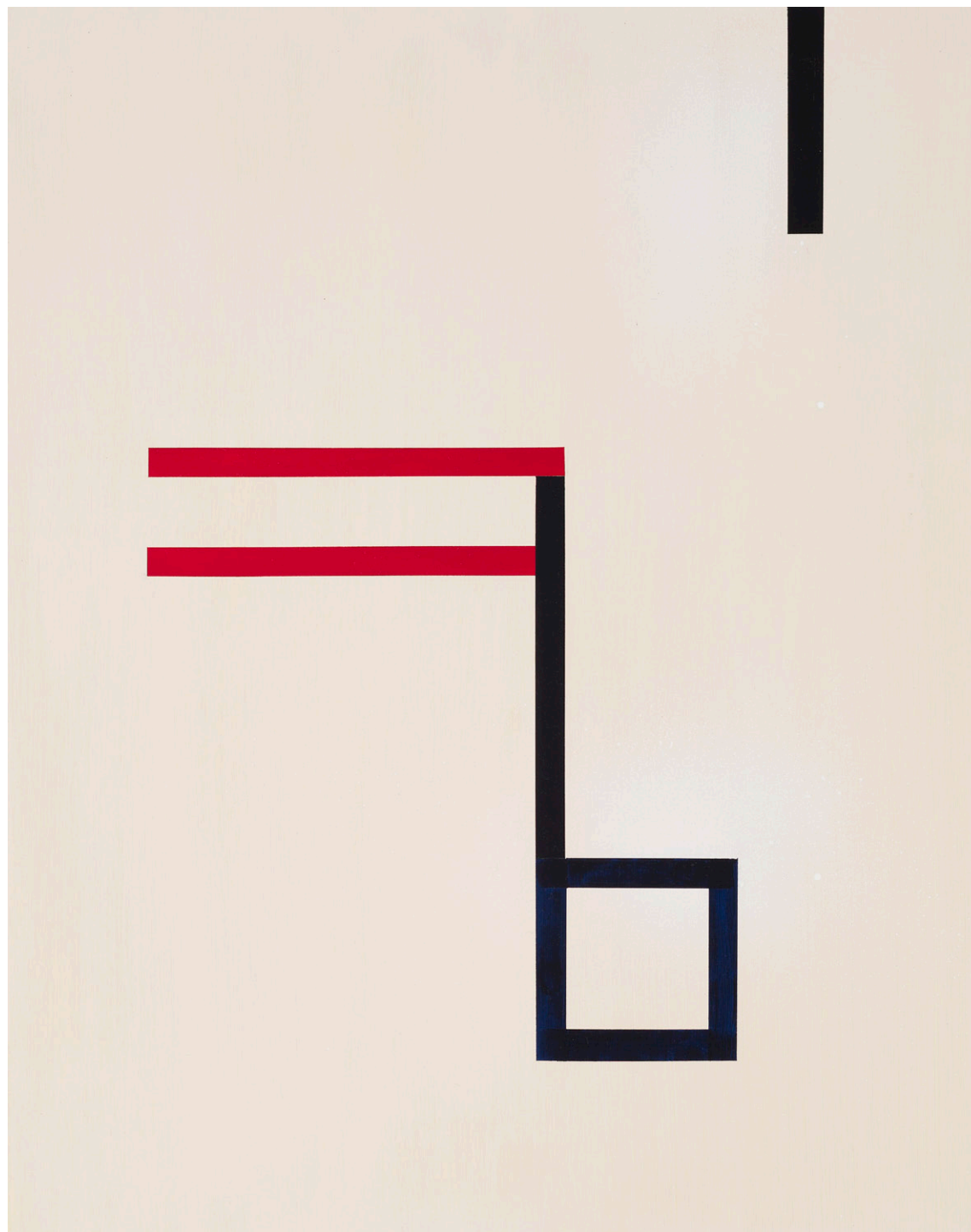


SARAH CROWEST  
WERKSATZ TAEUBER



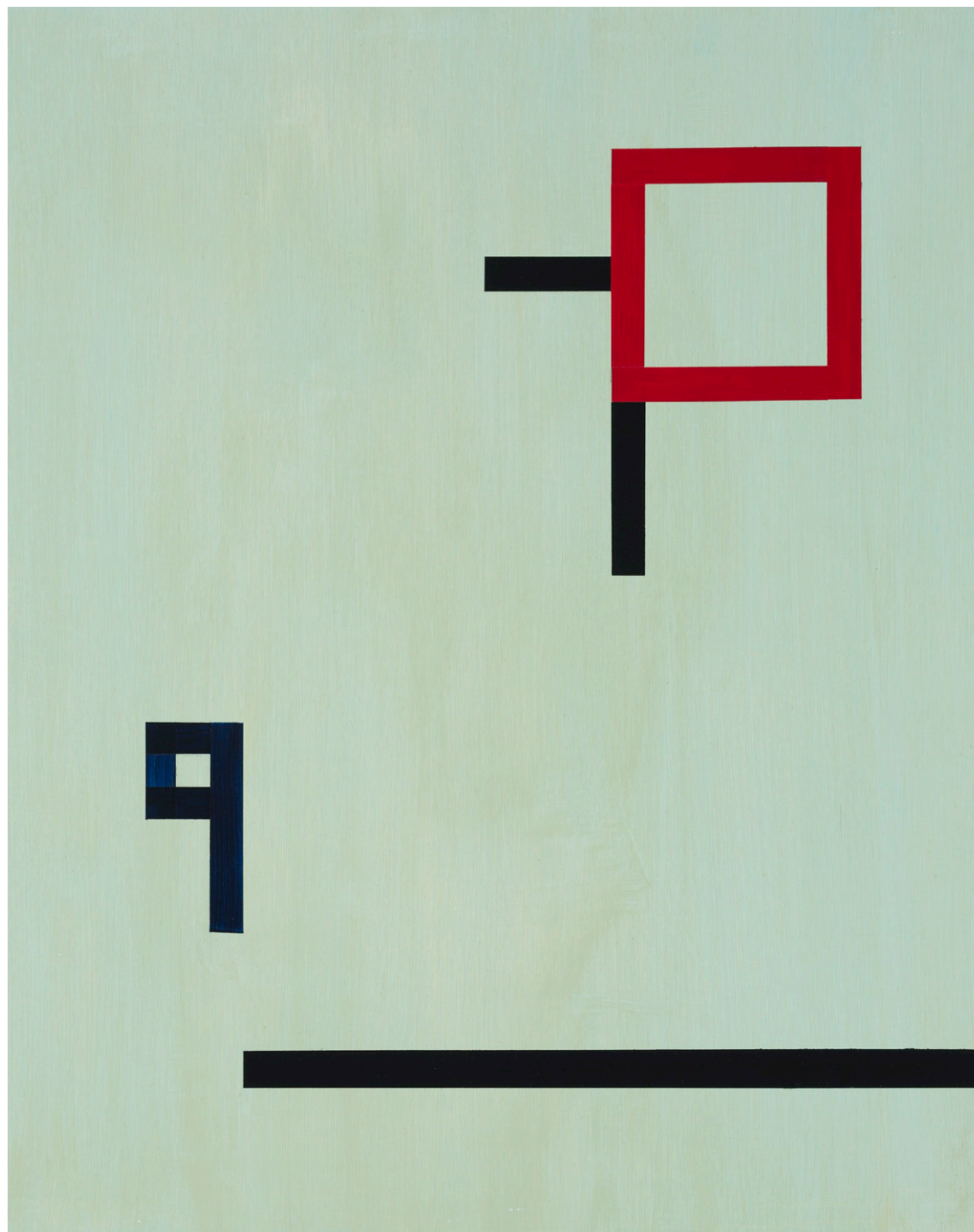
*The Lost Architecture of Sophie Taeuber #3* 2017  
synthetic polymer paint on board  
50 × 40 cm  
\$700  
**SOLD**

SARAH CROWEST  
WERKSATZ TAEUBER



*The Lost Architecture of Sophie Taeuber #6* 2017  
synthetic polymer paint on board  
50 x 40 cm  
\$700  
**SOLD**

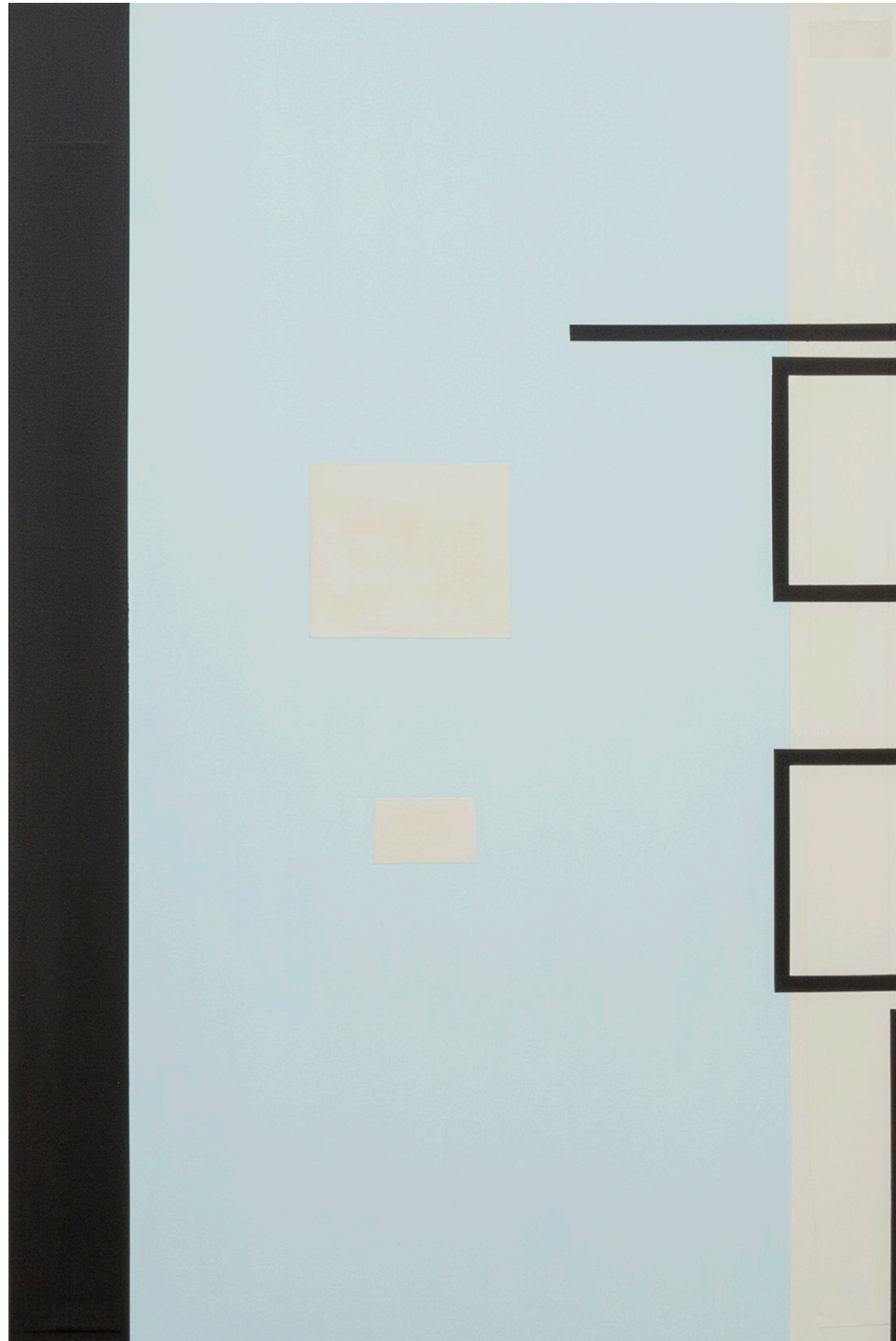
SARAH CROWEST  
WERKSATZ TAEUBER



*The Lost Architecture of Sophie Taeuber #7* 2017  
synthetic polymer paint on board  
50 × 40 cm  
\$700  
**SOLD**

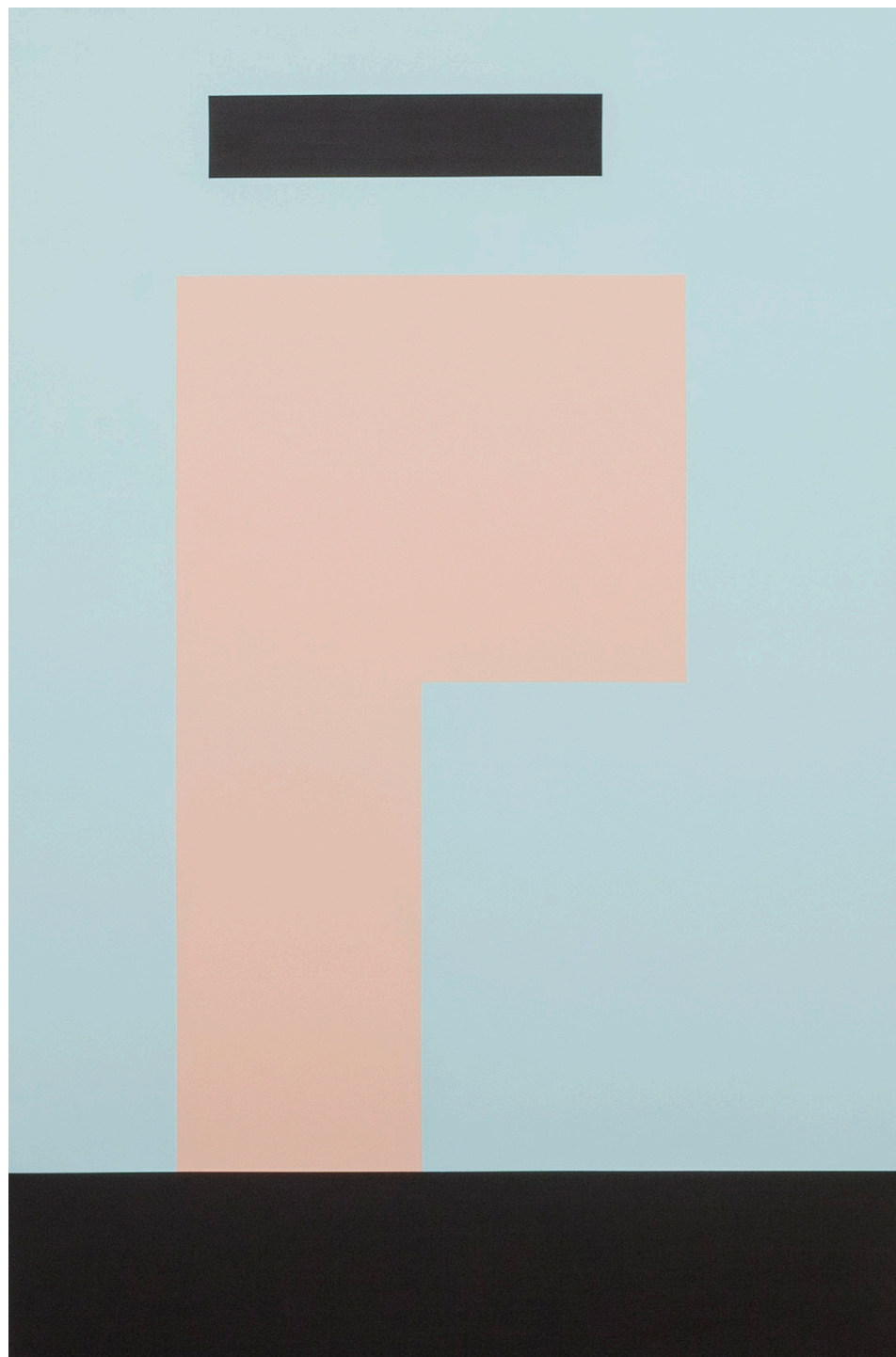
SARAH CROWEST  
WERKSATZ TAEUBER

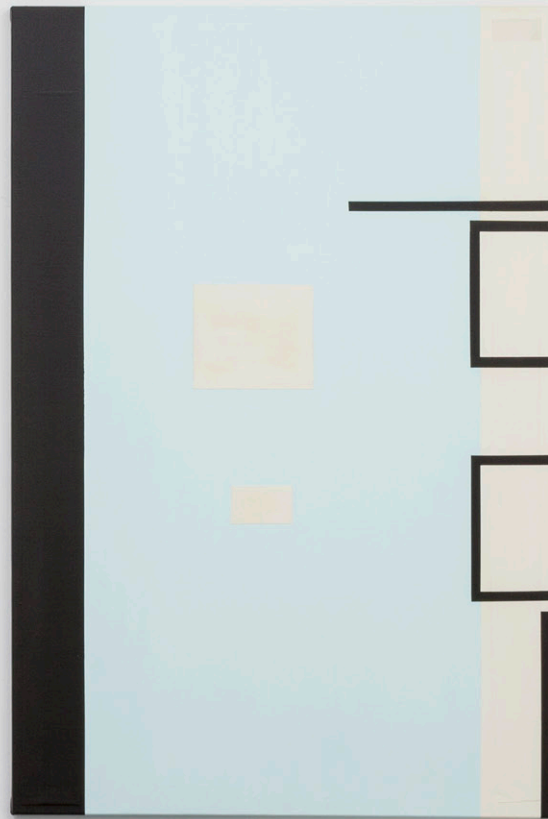
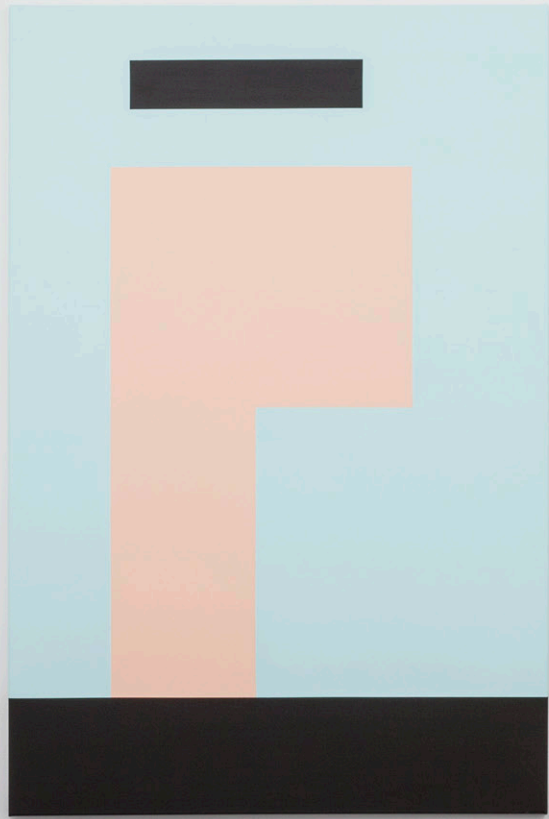
*My Architect's Apron* 2015  
synthetic polymer paint on canvas  
168 × 112 cm  
\$2,000



SARAH CROWEST  
WERKSATZ TAEUBER

*My Architect's Swimming Pool* 2015  
synthetic polymer paint on canvas  
168 × 112 cm  
\$2,000  
**SOLD**





Exhibition view  
RUNNING ORDER, Gertrude Contemporary  
January 2015  
Photo by Christian Capurro

# SARAH CROWEST CV

Lives and works in Melbourne

- 2013 Phd practice-led research, VCA, University of Melbourne
- 2008 Samstag scholar, Independent Study Program, Maumaus, Lisbon, Portugal
- 2007 Masters of Visual Art by studio research, SASA, University of SA
- 2005 Bachelor of Visual Art, Honours (First Class), SASA, University of SA

## SOLO EXHIBITIONS

- 2016 *Peregrination São Paulo*, Oca, Parque Iberapuera, São Paulo, Brazil
- 2016 *# straponpaintings*, Heide 3 Project Gallery, Heide MOMA, Victoria
- 2015 *Running Order*, Studio 12. Gertrude Contemporary, Melbourne
- 2014 *The Gertrude Sequence*, Gallery 9, Sydney
- 2014 *selvedge, order, rupture*, West Space, Melbourne
- 2014 *A Serious of Objects*, Australian Experimental Art Foundation, Adelaide
- 2014 *SOFT. HARD. EASY.* C3 Contemporary Art spaces, Melbourne
- 2013 *Tumbleweed Methodology: a theory of the cycle of things*, Craft Victoria
- 2013 *Mound Activity*, Slide Space, Gertrude Contemporary, Melbourne
- 2012 *The Inexplicable Magnetism of an Alien Object*, Margaret Lawrence Gallery
- 2011 *Mound Activity vs Slime Theory* (with Jonas Ropponen), Platform, Melbourne  
*the things, they are unbothered*, VCA, Student Gallery, Melbourne
- 2010 *Letting the Odd One In*, Linden Centre for Contemporary Arts  
*The Lisbon Suite*, Artroom5, Adelaide
- 2008 *Framework: for the wicked woman*, Projecto 'a sala', Lisbon, Portugal  
*Espaço Avenida*, Lisbon, Portugal
- 2007 *Agglomeration*, Canberra Contemporary Art Space
- 2006 *Getting Away With It*, 24HR ART, Darwin
- 2005 *Get rid of yourself! NOW!* The Experimental Art Foundation  
*The Joy of Beauty and Sculpture*, Firstdraft, Sydney  
*The Joy of Beauty*, Kings ARI, Melbourne
- 2003 *Love and dissimulation*, Project Space, Contemporary Art Centre of SA

## SELECTED GROUP EXHIBITIONS

- 2017 *Call of the Avant-Garde: Constructivism and Australian Art*, Heide MOMA
- 2017 *Body and Cloth: Performing Textiles*, Australian Tapestry Workshop
- 2016 *Endless Circulation*, TarraWarra Biennial, Tarrawarra Museum of Art
- 2016 *FABRiK: conceptual, minimalist and performative approaches to textiles*, Ian Potter Museum of Art
- 2015 *The Material Turn*, Margaret Lawrence Gallery, Melbourne
- 2015 *From the Collection: Gertrude Regional Residencies, Chapter Three*, Benalla Art Gallery, Victoria
- 2015 *Cave Painting*, CAVES, Melbourne
- 2014 *Studio Artists show*, Gertrude Contemporary, Melbourne
- 2014 *Mind the Gap*, Casula Powerhouse, Sydney
- 2014 *BETTER FASTER STRONGER*, Project Space, Melbourne Art Fair
- 2014 *Dusty Chair*, George Paton Gallery, Melbourne University
- 2013 *Loosely Speaking*, Gertrude Contemporary, Melbourne  
*Thingshow*, Fontanelle, Adelaide  
*The Sleeping and The Dead*, Sarah Scout, Melbourne  
*Magic Mountain*, Craft Victoria
- 2012 *Cashmere If You Can: Series 6*, C3, Melbourne  
*Figure and Ground*, Utopian Slumps, Melbourne
- 2011 *Cashmere If You Can: Series 5*, Seventh Gallery, Melbourne  
*Monumental Effect*, Death Be Kind, Melbourne  
*Cashmere If You Can: Series 4*, Trocadero, Melbourne  
*To Give Time to Time*, AEAF, Adelaide
- 2009 *Thesis:*, Sydney College of the Arts Gallery  
*Soft Animators*, Craft ACT, Canberra
- 2008 *Cite Radieuse*, MAUMAUS Gallery, Alta de Lisboa, Portugal  
*Up Coming Show*, Espaço Avenida, Lisboa, Portugal  
*Uneasy*, Samstag Museum, Adelaide
- 2007 *Strange Beauty*, Linden Contemporary Art Spaces, Melbourne  
*Mentor/Mentored 3*, Contemporary Art Centre of South Australia
- 2006 *someone shows something to someone*, Canberra Contemporary Art Space
- 2005 *Unrealised Projects 3*, G & A Studios, Sydney  
*Hatched: National Graduate Exhibition*, Perth Institute of Contemporary Art  
*Unwrapped: Australian Fashion & Textiles*, Earl Lu Gallery, Singapore
- 2004 *Unwrapped: Australian Fashion & Textiles*, Metropolitan Museum of Manila and Bangkok National Gallery, Thailand  
*Pins and Needles*, NGV Australia

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gallery9.com.au

# SARAH CROWEST CV

## AWARDS & GRANTS

- 2017 Finalist Melbourne Sculpture Prize
- 2016 Development Grant, Australia Council
- 2015 Creative Victoria Grant
- 2014 Gertrude Contemporary artist studio residency
- 2013 New Work Grant, Australia Council
- 2009 Melbourne Research Scholarship, Melbourne University
- 2008 Best Experimental Film Award at SA Short Film Awards  
Best Screenplay Award at Sony Tropfest Film Awards
- 2007 Anne & Gordon Samstag International Visual Arts  
Scholarship
- 2007 Raw Nerve film development funding from Screen  
Australia
- 2006 Arts SA Project Grant
- 2005 Adelaide Critics' Circle 'Emerging Artist of the Year'  
Helpmann Academy grant to attend Hatched (national  
graduate show at PICA)
- 2004 University of SA Medal for Academic achievement  
Constance Gordon Johnson Sculpture and Installation  
Prize

## RESIDENCIES

- 2013–15 Studio resident at Gertrude Contemporary Art  
Space, Melbourne
- 2008–09 Studio resident Maumaus, Lisbon, Portugal
- 2005 Malaysia Airlines/Australia India Council  
residency at Sanskriti Kendra, New Delhi
- 2006–2008 Studio resident at Australian Experimental Art  
Foundation

## COLLECTIONS

- Epworth Hospital Collection, Melbourne
- Ararat Gallery, Victoria
- Art Gallery of South Australia
- University of SA Library Art Collection
- National Gallery of Victoria
- Art Gallery of South Australia
- Queensland Art Gallery
- Alice Craft Acquisition Collection, NT
- Okayama Prefectural Government, Japan
- Stanthorpe Art Gallery, Queensland
- The Powerhouse Museum, Sydney
- Diamond Valley Art Collection, Victoria
- N. T. Museum of Arts and Sciences
- Artbank, Sydney

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